

## Se Deus é Por Nós

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Adapt. Romulo BenícioAlegro  $\text{♩} = 132$ 

This musical score is for a full orchestra and includes parts for the following instruments: Flute, Oboe, Clarinet in B♭, Alto Sax, Tenor Sax, Bassoon, Horn in F, Trumpet in B♭, Trombone, Tuba, Drum Set, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Alegro' with a quarter note equal to 132 beats per minute. The music is divided into three measures. The first measure contains a series of eighth and sixteenth notes for many instruments, with some instruments having accents. The second measure continues this rhythmic pattern. The third measure features a change in the piano part, marked with a forte (f) dynamic, and includes some instruments playing sustained notes or chords. The drum set part consists of a steady eighth-note pattern in the first two measures, followed by a cymbal crash in the third measure.

6

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Soli

Cm7 C7

This musical score is for the piece 'Se Deus é Por Nós'. It is a full orchestral score with a double bass solo. The score is written for 15 instruments: Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Double Bass, Piano, Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure contains the main orchestral entry. The second measure continues the orchestral entry. The third measure features a 'Soli' section for the Double Bass, which is marked with a 'Cm7' and 'C7' chord. The fourth measure continues the 'Soli' section for the Double Bass. The score is written in a standard musical notation with a grand staff for the piano and a single staff for each of the other instruments.

11

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F7 F7 B $\flat$ maj7 B $\flat$ maj7 E $\flat$ maj7 C7 A m7(b9) A m7(b9) Cm7 F7

16

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

B♭maj7 B♭maj7 3 3 3 Cm7 C7 F7 F7 B♭maj7 B♭maj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Soli

## Se Deus é Por Nós

5

21

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E♭maj7 C7 A m7(b5) A m7(b5) C m7 F7 B♭maj7 F7 B♭maj7

26

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Cm7 F7 B♭maj7 Gm7 Ebmaj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A m7(b9) B $\flat$  maj7 F7 B $\flat$  maj7 Cm7 F7

36

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

B $\flat$ ma7 Gm7 E $\flat$ ma7 A m7(b5) B $\flat$ ma7 B7

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



41

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

B $\flat$ maj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

Cm7

C7

Measures 46-50. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Trombones, Tuba) plays a similar pattern. The percussion section (Drum Set) plays a steady beat. The piano accompaniment (Piano) plays a chordal accompaniment. The saxophone section (Saxophone) has a solo part starting in measure 48. The score ends in measure 50 with a final chord.

51

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chords: F7, F7, B♭ma7, B♭ma7, E♭ma7, C7, A m7(b9), A m7(b9), C m7, F7

56

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Solo*

*sfz*

8ª abaixo opcional

Cln7 C7 F7 F7 B $\flat$ ma7 B $\flat$ ma7

61

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo (livre)

E♭maj7 C7 A m7(b9) A m7(b9) C m7 F7

66

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cm7 C7 F7 F7 B $\flat$ ma7 B $\flat$ ma7 E $\flat$ ma7 C7 A m7(b5) A m7(b5)

71

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cm7 F7 B♭maj7 F7 Cm7 F7





81 Canto com palmas

Fl. Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

Ob. Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

B $\flat$  Cl. Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

A. Sx. Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

T. Sx. Se Deus é por nós Quem se - rá Con - tra nós Se Deus é por nós

Bsn. Se Deus é por nós Quem se - rá Con - tra nós Se Deus é por nós

Hn. Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

B $\flat$  Tpt. Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

Tbn. Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

Tuba Se Deus é por nós Quem se - rá Con - tra nós Se Deus é por nós

D. S. B $\flat$ maj7 Cm7 F7 B $\flat$ maj7 G m7

Pno. Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

Vln. I Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

Vln. II Canto com palmas por nós Quem se - rá Con - tra nós Se Deus é por nós

Vla. Se Deus é por nós Quem se - rá Con - tra nós Se Deus é por nós

Vc. Se Deus é por nós Quem se - rá Con - tra nós Se Deus é por nós

D.B. Se Deus é por nós Quem se - rá Con - tra nós Se Deus é por nós

86

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

E $\flat$  maj7 A m7( $\flat$ 5) B $\flat$  maj7 B 7

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Quem se - rá con - tra nós

1 vez

2 vez

91

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Soli

Dm7 D7 G7 G7

101

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cmaj7 Cmaj7 Fmaj7 D7 Bm7(b5) Bm7(b5) Dm7 G7 Cmaj7

106

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Soli

Cmaj7 3 3 3 Dm7 D7 G7 G7 Cmaj7 Cmaj7 Fmaj7 D7

This is a page from a musical score, page 22, titled "Se Deus é Por Nós". The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number "106" is written above the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Double Bass (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are mostly playing rests. The brass section, including the B-flat Trumpet, Trombone, Tuba, and Double Bass, is playing a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) is playing a complex pattern of chords and arpeggios. The Double Bass (D.B.) is playing a rhythmic pattern of eighth and sixteenth notes. The B-flat Trumpet (B $\flat$  Tpt.) has a "Soli" marking above it. The Double Bass (D. S.) has a series of chord markings: Cmaj7, Dm7, D7, G7, G7, Cmaj7, Cmaj7, Fmaj7, and D7. The score is written in a standard musical notation style with a large, clear font.

III

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Bm7(b9) Bm7(b9) Dm7 G7 Cmaj7 G7 Cmaj7 Dm7

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G7

Cmaj7

A $\flat$ m7

F $\sharp$ maj7

B $\flat$ m7(b9)



121

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cmaj7 G7 Cmaj7 Dm7 G7 Cmaj7

126

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Am7 Fmaj7 Bm7(b9) Cmaj7 C#7 Cmaj7

The musical score is for the hymn "Se Deus é Por Nós". It is written for a large ensemble, including woodwinds (Flute, Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon), brass (Horn, B-flat Trumpet, Trombone, Tuba), percussion (Drum Set), piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score begins at measure 126. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The piano part includes a bass line and chords. The score is marked with measure numbers 126 and 127, and includes a key signature change to D major.

131

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.